

THE PRODUCER'S PLAYBOOK

The Mystery of **Love** Revealing



by Mingjie Zhai

Dear Journal-Artists,

The Design of Reading, Resonating, & Responding:

Highlight parts that you can directly relate to, parts that offer new insight, and parts that you want to begin applying in your life. Make notes on the margins or use post-its or copy quotes to a separate notebook. Be prepared to share your highlights, notes, and meditate on *why* you have highlighted said parts with another Journal-Artist in a reading group.

The Tortoise and the Hare: In the fable of, “The Tortoise and the Hare,” the takeaway is *slow and steady wins the race*. If you get caught up on the fact that tortoises and hares don’t communicate with each other let alone run a competition together to see who is faster, you have missed the forrest for the trees.

Responding: Responding to the text is the act of embracing its concepts into practice. The more you share, resonate, and respond, the more you are willing and able to apply parts of this text that serve you. Responding also pulls you in, like the law of attraction, in your will to action in real-time reality.

Chapter One: is designed to help you peel back the layers of illusion so you can see the value of heartbreak in its design for you to take on the Call to Adventure, the next milestone that you have been divinely designed to discover.

Love and Blessings,
Mingjie Zhai, Author & Journal-Artist

Chapter Two

The Properties of Love

In Honor of Original Eve



The Producer's Playbook is in honor of Original Eve. When we explore the story of *why* God created Eve, the mystery of love's power will also unravel. The purpose of Original Eve is indeed a mystery, hidden in the Abrahamic Covenant with God, and can be revealed when three assertions of Love are made:

1. **God is Love**
2. **Love is Defined** in 1 Corinthians 13

3. Love is a choice, chosen by a Sovereign Spirit, each with one's own Divine Matter, Act, and Will

Each human being is made in love, designed to love, and gifted with the power to choose love or not.

Let's explore each assertion in further detail.

Assertion 1: God is Love

No one person climbs up the mountain the same way. Each footprint is divinely designed, and carefully measured by Higher Power, defined in 1 Corinthians 13:4-7, who is Love and Loves you with that same definition.

Let's explore this definition:

Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres.

—1 Corinthians 13:4-7, New International Version

Imagine a Higher Power who loves you, faithful and true, according to this definition.

That said, we can translate this to:

God is patient with you. God is kind to you. God does not envy you. God does not boast before you. God is not proud or showy in front of you. God does not dishonor you. God is not self-seeking. God is not easily angered. God keeps no record of your wrongs. God does not delight in evil but rejoices with the truth. God always protects you, God always trusts in you, God always hopes in you, God always perseveres in you.

Assertion 2: Love is Defined and Confined

Love that is defined in 1 Corinthians 13 is a law confined, the way the law of gravity is defined and confined, the way the law of light is defined and confined, the way the law of chemical reactions are defined and confined.

When you understand that certain properties are defined and confined, then you are able to take those same properties and *refine*.

Contextual War

Currently, there is a contextual war between truth being relative and relative truth. One philosophy is that **truth is by nature relative**. This means that truth is inherently empty and meaningless, so you can create its meaning. In this school of thought the nature of meaning is fluid so the of truth *is* relative truth. The other philosophy is that *the truth is* fixed. This means that truth inherently has one meaning. It is up to us to discover it. Fixed truth means that there is *only one version of what happened*.

Most believe that if there is one version of the truth, then that version, the real truth, is more valuable than relative truth. However, *The Producer's Playbook* takes the stand that the *intrinsic value of relative truth is equivalent to the intrinsic value of sovereign truth*. In other words, a human being's perspective (relative truth) is just as important as the actual truth (sovereign truth). That is why validating one's experiences even if that experience may be based on half-truths and/or lies is important to the experience of being human and sets the integrating of the shadow in motion. *The Producer's Playbook* also takes the stand on the second philosophy—that *the truth* is fixed, sovereign, with only one version.

Still, this is not to dismiss the value of expressing relative truth; Expressing relative truth is relevant to its merit when presented as *relative* truth. And it is important to note that relative truth is not the same as *the truth*.

“Now we see things imperfectly, like puzzling reflections in a mirror, but then we will see everything with perfect clarity. All that I know now is partial and incomplete, but then I will know everything completely, just as God now knows me completely.”

—1 Corinthians 13:12, New Living Translation

The Love Story believes that the journey towards *the truth* starts with the courage to express one’s *relative truth*, with the humility to present it as fiction, in honor of our limitations, while discovering meaning in the journey, in hope of the journal-artist’s character arc in both the dream world and in this world.

The way of living a full life is a paradoxical one indeed. While the *meaning* in each of our lives are unique, irreplaceable, and non-duplicatable, the *means* to our meaning is fixed.

So why bother with the existence of relative truth?

Why can’t we know instantaneously, beyond a shadow of a doubt, what the truth is in every situation?

It has something to do with the existence of the Shadow, which affirms free will. Free will, the third property of love, is willing to risk the cost of sin, which simply means the separation potential from love and from God defined in Love, who is always good and who always plays a non-zero-sum game. The existence of the shadow reveals Love’s *depth* in the journey of illuminating Love in its fullness.

Original Sin exists as a byproduct from the Law of Divine Will. We are all inheritors of the fallen state, collectively taking on the burden of consciousness, through the Original Sin of Lucifer’s Fall, Eve’s Fall, and Adam’s Fall.

But this is not a tragedy, though it starts off as one. If you stick around long enough and don’t give up hope, you will eventually find the arc in both the story and the characters inside.

The Producer’s Playbook is the groundwork, the precursor to The Love Story of your life. Now that all our collective eyes are opened, knowing good and evil, we have

the ability to discern positive and negative valences in all matters of the heart—in people, circumstances, and things. In context to the Playbook, your ability as a Producer in discerning the negative valences from a positive ones will empower you in manifesting your real-time, real-life, reality. The groundwork of *The Producer's Playbook* is designed to help you become aware of a God defined, confined, and refined in love and whose desire is to cultivate a two-way intimate relationship with you as your traveling guide and whose aim is to help you arc your tragedies into a divine comedy and this journey is called, “**The Love Story.**”

When you discover **the silver lining** of your suffering through the supernatural help of God and His Angels, you will intuitively know how to arc.

The Arc of the Covenant

The Producer's Playbook works from the premise that the means to your meaning is defined and confined in 1 Corinthians 13; the meaning of your life will be a living, breathing, real-time refinement through the way of love defined and confined. In the Playbook, the story appears as a series of artist-inspired journal entries, that over time, becomes the groundwork to grow your character disciplined in love and becomes the novel, set in through the lens of historical fiction, based on a true story, for the Journal-Artist's life journey, revealed through Love's mystery.

Once Love is defined, it confines truth into its bare affective valences—love (1) or its absence (0), thereby categorizing each moment in the story into a divine comedy (1) or a tragedy (0). The task of each Producer is to find the silver lining (1) within the tragedy (0) by implementing the Law of Love (1). You will have a series of opportunities to discipline yourself in the art and craft of love in action throughout the production and application of its virtue towards your life. The art, craft, and discipline of love defined in

1 Corinthians 13 will transform your personal tragedies (0) into a love story (1) for The Love Story (1), *your* Love Story (1).

Plain and simple, make love present and the silver lining will be uncovered; make love the core and The Love Story will write itself. Your job is to observe, document, creatively express and publish when inspired; work love and love will work you.

This is how we refine our stories from a tragedy (0) into a divine comedy (1)—We continue believing in a love defining our purpose and faithfully act upon the truth independent of our relative ones. Love also helps define our passion, and confine our aim, so we may refine our purpose as we move along this strange circus called Life.

Inside this Playbook, Love is approached as a natural law—like special relativity being $e=mc^2$ and the speed of light as $c=\lambda\nu$.

I bring up other laws to illustrate the fact that there are fixed natural laws that just are, and we can refine these laws by observing, respecting, and working within the confines of their divine design. When we meditate on what is, we practice how to accept what is as *what is*. Then, we can better work the laws instead of trying to fight a law that is intrinsically fixed. Meditation and prayer is the process of refining divine designs.

The law of love has already been defined and confined, no matter how we ambitiously try and manipulate it to fit our what-should-be's. When we respect the nature of love, we are able to refine our lives through its law.

Before gravity, special relativity, and the speed of light were named by man, it was, is, and will be. Gravity has been in existence before Sir Isaac Newton named it, and as a result of naming and defining it, we are able to build airplanes by working with the laws of gravity. This is how we *refine our lives through* the law.

Special relativity has already been in existence before Albert Einstein named it, and as a result of naming and defining it, we are able to travel through space by working with the laws of special relativity, thus refining our lives even further.¹

Speed of light has already been in existence before Olaus Roemer measured it, and by measuring it, we are able to flip a switch and the lights turn on by working with the laws of light speed, thus refining our lives even further through the law².

The Love Story's premise is that the definition of the Law of Love has already been in existence before Paul the Apostle named it in his love letters to the Corinthians, but by naming it, (well...as John Lennon would say, "Imagine...") we are able to refine our lives even further.

No, we declare God's wisdom, a mystery that has been hidden and that God destined for our glory before time began.

-1 Corinthians 2:7, NIV

These formulas were once shrouded in mystery. A mystery is a phenomenon hidden in plain sight. But now this mystery has been unsealed. Once a mystery is unsealed and revealed, it becomes a way of refining individual meaning in each life lived, in context to raising the quality of life, leveling up the human condition and becoming who God designed us to become.

Now to him who is able to establish you in accordance with my gospel, the message I proclaim about Jesus Christ, in keeping with the revelation of the mystery hidden for long ages past, but now revealed and made known through the prophetic writings by the command of the eternal God, so that all the Gentiles might come to the obedience that comes from faith—

Romans 16:25-26, NIV

Faith in what? You might ask.

Faith that God is Love, who Loves you, and chooses you, independent of your choice in the presence or absence of love.

Now the LORD God had formed out of the ground all the wild animals and all the birds in the sky. He brought them to the man to see what he would name them; and whatever the man called each living creature, that was its name.

Genesis 2:19, NIV

God created the seed, and we are gifted with the ability to name it, grow it, and benefit from it. God created the laws, and we are gifted with the ability to name them, grow them, and benefit from them. God created love, and we are gifted with the ability to name it, grow it, and benefit from it.

That said, the Law of Love has been created by God, defined and confined by God, gifted to you to refine you. Moved by the Holy Spirit, or what some may call, “inspiration,” Paul the Apostle was able to name Love in 13 verses. These 13 verses are The Love Story’s foundation that sets the premise for the character and story arc.

If life is indeed a matrix, a virtual simulation, then it would be broken down into binary codes, ones and zeros. This is the real war, the supernatural one, hidden in plain sight. Life is to be or not to be *in love*.

If we are to define Love in symbols, it would be:

Love is= 1 or “True”

Love is absent= 0 or “False”

Love is = 1

Patient, Kind, Humble, Rejoices with the Truth, Protects all things, Trusts all things, Endures all things, Hopes all things.

Love is Not= 0

Envious, Boastful, Proud, Delights in evil, Dishonors others, Self-Seeking, Easily angered, Keeps record of wrongs.

The spiritual war is the dance battle between two algorithms playing itself out and you are the witness, the user, and the chooser. Within each heart is the gift of choice, expressed in action and matter. From the time we are born, we are playing out a series of acts to test each algorithm, preparing ourselves for the final breath, in testifying before a Loving God what the true answer of our existence is.

The algorithm inside this matrix is set to zero and the algorithm inside our hearts are set to one. Let's play.

Love is a Choice

The properties of Love that make you, according to the Law of Love, is presented to you as a **choice**. According to the law of Divine Will, you have the choice to **choose love or its absence**.

The same God defined in Love has given you the sovereignty of Divine Action and Divine Will, which together manifests the concept of self-determination to either take on one's true passion or not. You can draw near to God or walk away. He is not codependent. He is patient and kind with your process. **God respects your divine will to choose**. Perhaps that can be the first blessing you can give thanks to at a time when nothing else seems to work.

The first step of self-work is **taking responsibility for your free will**. Thus, the first step in activating the miracles of love, even in its absence, is exercising your willpower in **came to believe** that there is a constant love exemplified *out there*, even when you do not feel it in here, or vice versa.

“Love is Sovereign” means that Love contains the properties of divine matter, divine will, and divine action. This also means that *Love can stand on its own even in its absence*. “In its absence” is a bit abstract. However, with patience, in time, you will know when you embody this truth of existing in the presence of love even while facing love’s absence.

Divine Matter Chooses Love’s Presence (1) and Absence (0)

For clarification throughout this entire Playbook, the symbol (1) represents the *presence* of love defined and (0) represents the *absence* of love defined, so anytime you see the symbols (1) and (0), it simply means the presence and the absence of love, respectively.

In other words, reality breaks down into ones and zeros, the Presence of Love (1) and the Absence of Love (0). There are good (1) and evil wills (0) behind each action; there are right (1) and wrong (0) ways of producing each result; there are loving (1) and non-loving (0) affective valences behind each word.

In every situation, there is a right action (1) and a right way (1) of conducting ourselves³. Even though there is *the universal truth of things*, you will still experience it as a highly personalized struggle between right (1) and wrong (0).

To clarify “valence,” we derive the word from psychology to mean the intrinsic attractiveness or goodness as a **positive valence** and the averseness or bad-ness of an event, object, or situation as a **negative valence**.⁴ This also extends to specific emotions⁵. God does not want us to be numb and dumb, blind to the truth.

Divine Act Transforms Results

This is shown by the triangle symbol “ Δ ;” in chemistry, it means “heat;” in physics it means “change;” in biology, it means “change in a variable;” and in alchemy it represents “fire.”

Divine Action means one has the power to *change* the trajectory of events in good and bad directions, in positive (+) or negative (-) valences, that pivots the narrative towards a divine comedy (1) or a tragedy (0). In other words, we can *affect circumstances*. These circumstances can be a positive or negative affective valence. This means that one person's action can *change the variable* in a chain of events, sequences, and circumstances, leading towards a good result (+) or a bad result (-).

Therefore ∴, Divine Act contains the ability to *change events towards good results (+) and bad results (-)*.

Divine Matter Creates Blessings and Curses

Transformation's close relative is "air," which is represented by the symbol \triangle , a triangle with a horizontal line, representing a channel. Divine Matter *creates* blessings and curses through the power of the word. This means that Divine Matter creates life (1) and death (0) valences upon matter through the word⁶. Divine Matter is a *powerful gift* for it is in the *act of creating* that *gives life*. Our vocal cords are the channel. The Latin root word for spirit is "spir," which means "breathe." When we observe the word "inspire," or "in breath," we can infer that inspiration is the essence of living. Our words *create the meaning* of our existence. Divine Matter is powered by the word and *the word powers Divine Matter*.

Death and life are in the power of the tongue: and they that love it shall eat the fruit thereof.

Proverbs 18:21 KJV

When we bless and curse through the word, we are actually blessing and cursing matter. In other words, we are creating the good (1) and bad (0) valences in all matters, especially with respect to our own lives.

The power of the word is the active weapon in the realm of spiritual warfare because the power of the word can create life (1) and destroy life (0), and it definitely can terraform our reality, so with this power of the word, we each have a responsibility to mind what we say.

Words also operate like a boomerang—those that curse are cursed and those who bless are blessed.

The property of Divine Matter will be of critical importance in the next chapter when illustrating the Origins of the Fall.

You bring positive and negative affective valences that carry the essence of *love (1) or its absence (0) in all circumstances, matters, and things, including God, our Maker, in the finality of your life story.*

Divine Will Chooses Love and its absence

Divine Will is the ability to draw near to God or push God away. You have the power to reject love altogether, to your own detriment, but that choice is still the freedom for your choosing. The critical third component in the character of Love is Free Will. Free Will is also the “weakness” of love. Put it to you this way, if you were a hacker looking for vulnerability in a system so you can undermine the integrity of the entire infrastructure, this would be it. Paradoxically, Love offered as a choice is both the most vulnerable character attribute for the enemy to attack and its most powerful attribute to attack the enemy. In other words, if Love is no longer a choice, it is no longer love.

The meaning of your life lived is *unique, singular, and irreplaceable*. Because we have divine will, we can choose love or its absence at each given moment in our

storyline, at each plot twist and turn interwoven in the nuances of our words, actions and reactions, derived through desires hidden and revealed, emotions unspoken and spoken, and dreams manifested or deferred. This comes down to basic matrix codes broken down into ones and zeros within each person's moment-by-moment experiences to choose love (1) or its absence (0).

If no one person's life experience is more or less significant than another's life experience, then what makes the meaning of our lives special? In other words, what makes the individual special if we are all special?

Wise question.

The freedom and the uniqueness is in the nuances.

When we apply the universal means as love defined, then the meaning within each soul's love story will be revealed—and that meaning will always be highly specialized, unique, and irreplaceable.

They say the devil's in the details but so are the miracles, and so are the battles that produce the fruits of love.

Your job is to reveal as many nuances in your expressive writing as possible. As a journal-artist, you will build upon the meaning of your personal life story by taking into account the things that are meaningful to you.

The silver lining that brings meaning to the singular love story you are living through is the universal constant of love defined.

This is why you are a walking paradox.

On the one hand, you are part of the universal constant.

On the other hand, you are a singular wonder.

There is no other carbon copy of you—never ever.

You are priceless.

Your existence is priceless.

Yet, you are part of the universal constant.

This is why you can feel so connected and alone at the same time.

When you take on your unique Journal-Artist's Journey meaningfully, by way of treating the positive valences in your life—your children, career, education, whatever and whoever the gifts are—if you treat your blessings with respect, care, and value, then The Love Story of your life will unfold naturally, without manipulation, force, or clever plotting.

The one thing that courses throughout all our Journey is Love. Love is the *control* in the variables of the Scientific Experiment called Living.

At our 11th hour, we each are given a true/false question. It is the same true/false question that the serpent posed to Eve in the Garden:

“You will not surely die...”

Genesis 3:4

True (1) or False (0)?

Choose.

This is what defines your faith.

Is God good?

Is God sovereign?

Can God really forgive me?

Am I really worthy?

Is God really all powerful and all seeing?

Can God really deliver me from death?

Is God real?

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Divine Will

The third character attribute of Love in the third property contained in the Sovereignty of Love is Divine Will—our ability to choose Love (1) or its absence (0).

Choose wisely.

- 1 Redd, Nola Taylor. “Einstein's Theory of General Relativity.” *Space.com*, Space.com, 8 Nov. 2017, www.space.com/17661-theory-general-relativity.html.
- 2 “The Speed of Light.” *Tycho Brahe*, galileoandeinstein.physics.virginia.edu/lectures/spedlite.html.
- 3 Frankl, Viktor E., et al. *Mans Search for Meaning: the Classic Tribute to Hope from the Holocaust*. Rider, 2008. p.86
- 4 “Valence (Psychology).” *Wikipedia*, Wikimedia Foundation, 1 July 2019, [en.wikipedia.org/wiki/Valence_\(psychology\)](http://en.wikipedia.org/wiki/Valence_(psychology)).
- 5 “Valence (Psychology).” *Wikipedia*, Wikimedia Foundation, 1 July 2019, [en.wikipedia.org/wiki/Valence_\(psychology\)](http://en.wikipedia.org/wiki/Valence_(psychology)).
- 6 “BibleGateway.” *Proverbs 18:21 KJV - - Bible Gateway*, www.biblegateway.com/passage/?search=Proverbs 18:21&version=KJV

“You got to keep breaking your heart until it opens”

—Rumi

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